THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5664. *Saturday, Feb.* 15, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MR. HAYNES's new Tragedy, *Mary Stuart,* the Operetta of *My Lord* is not *my Lord,* and the Tribute in honor of the Queen drew a very full house yesterday evening.

Tobin's Comedy of *The Honey Moon* will be revived at this Theatre in a few days.

COVENT GARDEN THEATRE.

LAST night, *A Legend of Florence,* and Mr. Planché's grand Allegorical Masque, were the entertainments to a very crowded house. Both pieces were greatly applauded. The Hall of Chivalry, painted by the Messrs. Grieve, is a most *unique* specimen of art. We regard the Spectacle the most effective ever produced, and hope it will fully remunerate the great pains and liberality that have been bestowed upon it. The last part of it is especially elaborate. The scene represents the ocean, out of which rises the "Star of Brunswick," a beautiful piece of mechanism, which opens as it enlarges, and discovers the word "Victoria," in brilliant letters, surrounded by smaller revolving stars. A hymeneal altar rises, heraldic Cupids fly about the air, and amid this excellent effect, the curtain drops. The representation of the engagement between the English and Spanish Fleets, is also highly deserving of praise—it is very cleverly managed. Mr. Planché has shewn both care and taste in this production. All who admire magnificence must take an opportunity of witnessing it.

ENGLISH OPERA HOUSE.

THE Promenade Concerts increase in point of attraction nightly. Yesterday evening there was a very full house, loud in its approbation of the beautiful manner in which the various pieces are performed.

Mr. Beacham, late of the Norwich company, whose death we mentioned in a number of last week, as being a member of the above circuit for 40 years, was, we are told, connected with the Norwich Theatricals, for upwards of *fifty-three* years! and greatly respected by all who knew him.

We have to record the death of Mr. Stephen Price, who for more than 30 years has been a manager of the Park Theatre, New York. At the commencement Mr. Cooper joined him in the speculation, and for the last 20 years Mr. Simpson shared the profits. For many years past he resided in London, and at one period was, as many of our readers are well aware of, manager of DruryLane Theatre. Few men had more numerous or warmer friends. He was a man of great energy and decision of character, a good friend, a formidable enemy, and an honest man. It is due to his memory

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to remark, that although he, as many others have been, was unfortunate, and sunk a large sum in the Drury Lane speculation, and although he was discharged under the Bankrupt Act, he subsequently came forward, and paid every obligation in full. In the Park Theatre, he has always paid all demands. Mr. Price was a native of the United States, and once exercised his talent as a lawyer with great respectability, though he never shone very brightly at the bar. Few Americans have been so well known in Europe, more particularly amid fashionable life, as Mr. Stephen Price. He was a man of very ardent temperament. The Park Theatre, New York, has been closed for two nights in consequence of his demise, which was occasioned by a quinsy.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Afterwards visit the Egyptian Hall, Piccadilly, to view *Catlin's North American Indian Gallery*,—containing 500 Paintings, made by his own hand, during seven years' travel amongst the Wildest Tribes of Indians in North America; and also an immense Collection of Indian Curiosities, Dresses, Weapons, &c.; and a *Crow Wigwam*, 25 feet high—a magnificent specimen from the Rocky Mountains.

On the same day, paid a delightful visit to *The Typorama*, Quadrant, Regent Street, a large and accurate modelled view of *The Undercliff of the Isle of White*, constructed by L. L. B. Ibbotson, sq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (12*th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c., ... Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven. . . . . Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON,
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER

After which, (9th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (8th Time in England)

The Marquis de Valmont. . . . . Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Baili, Mr MORLEY,
Antoine. . . . Mr ROBERTS, Blaise. . . . . Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, an Emblematical

TRIBUTE

In Honor of Her Majesty's Nuptials.

With selected & original Music by Mr G. A. Macfarren.

The Pageant arranged and the whole produced under the Direction of Mr Gilbert.

Venus, Miss COOPER, Hebe, Mrs A. CROFT,
Cupid, Miss MARSHALL, Hymen, Mast. Marshall,
Flora . . Miss BALLIN, Zephyr . . Mr GILBERT.
Britannia, Miss DALY.
EUROPE, ASIA, AFRICA, AMERICA,
With Emblematic Attendants.
Chief Bard . . . . . Mr LEFFLER,

Bards, Druids, and Vestals,

Messrs. Frazer, Morley, Duruset, Roberts, Compton,
W. J. Hammond, Attwood, T. Lee, Oxberry.
Mesds. Betts, Collett, Pilati, Selby, Mordaunt, &c.

Theatre Royal, Covent Garden.

This Evening, (6th Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

After which, a Grand Allegorical and National Masque, in honor of Her Majesty's Nuptials, entitled The

Fortunate Isles;

Or, The Triumphs of Britannia.

The Music, by Mr H. R. BISHOP. Mus. Bac. The Action, by Mr OSCAR BYRNE.
The Decorations and Appointments, by Mr W. BRADWELL.

Jupiter, Mr W. HARRISON, Satin, or Time, Mr BORRANI,
Mars, Mr BINGE, Neptune, Mr S. JONES, Mercury, Mr A. GIUBILEI,
Bacchus, . . Mr GRANBY, Apollo, . . Mr KERRIDGE,
Hercules, Mr S. JONES, Cupid, Miss JAMES, Hymen, Miss R. ISAACS
Juno, Mrs OSBORNE, Amphitrite, Mrs E. KNIGHT,
Minerva, Mrs CUMMINS, Venus, Miss CHARLTON, Diana, Miss LANE,
The Nine Muses.—Clio, Mrs BROUGHAM, Euterpe, Miss LEE,
Erato, . . Miss PHILLIPS, Melpomene, . . Mad. SIMON,
Thalia, ... Miss CHARLES, Calliope, ... Miss RYALS,
Polyhymnia, Miss BERESFORD, Terpsichore, Miss KENDALL,
Urania, Miss FITZJAMES.

Continuation of Characters, Scenery, &c., in the new Grand Allegorical MASQUE.
Britania, ... Miss PENLEY,
Liberty, . . . (*The Guardian Spirits*) . . . Madame VESTRIS,
Honour, . . . (*of Britannia.*) . . Mr COOPER,
Fame, ... Miss CORRA, Victory, ... Miss FAIRBROTHER,
Genius of Saxony, Mr IRELAND, Genius of Denmark, Mr C J. SMITH,
Genius of Normandy, Mr W. H. PAYNE,
Ate, . . . Miss RAINFORTH, Arch Druid, . . Mr PARTRIDGE,

The following New Scenery by the **Messrs. GRIEVE,**

Part I. THE OCEAN.

Forest of Oak and Druidical Cromlech.
Tableau Vivant,—RUNNYMEDE. King John signing Magna Charta
THE PALACE OF CHIVALRY.

Part II.—THE WEALD OF KENT.

PANORAMA.

Tilbury Fort, with Queen Elizabeth on Horseback Reviewing the Troops—Gravesend The River—The Channel.—Advance of Spanish Armada—Its Defeat &c.
Commemoration of the Naval Triumphs of Britain.
Tableau Vivant,—King Charles the Second landing at Dover. (From West's Picture)
Rising of the Star of Brunswick!

The Triumph of PEACE and LOVE.

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